

## About the teacher

**Aaron Malver** began playing and studying piano at two years old, first guided by his father, then through formal instruction with Maria Rantapaa and Gena Levinson in Minnesota, and Mary Ann Danenberg at the Oberlin Conservatory. After moving to Seattle, Mr. Malver studied and taught with Jinhwa Chon, DMA at the Seattle Piano Academy and earned a Bachelor of Arts degree in Music at the University of Washington under Patricia Michaelian.

Beginning at age ten, Mr. Malver also studied the trumpet. His primary instructors were David Bach and Ralph Schwarz, followed by Kenneth Davis (jazz) and Byron Pearson (classical) at the Oberlin Conservatory. He has also received instruction from Manny Laureano and Jon Faddis. He has performed and recorded as a soloist and ensemble member in classical, jazz, musical theater, pop and rock, salsa, and other styles.

Mr. Malver is the assistant editor of [\*Perspectives of New Music\*](#), the leading academic and professional journal of contemporary music theory.

Mr. Malver opened the Studio in 2004. He is a member of the Music Teachers National Association.